

MY MIRRORS OF VENICE

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Venice has always embodied a place where reality and illusion intertwine, dissolving into the geometry of canals and reflections. My journey there was not merely a physical escape but a search for resonance, an attempt to let the city's layered history enter into dialogue with my own inner landscape.

At a time of personal exhaustion, I arrived without expectation, guided only by the desire to inhabit the present moment. Yet Venice offered me more: at every turn, the act of photographing became less about capturing and more about revealing. The Mirrors of Venice emerged as fleeting visions, images where water, stone, and light conspire to create a parallel world.

These photographs are not documents; they are fragments of perception. They hold within them both the fragility of the fleeting instant and the timelessness of Venice itself. In their reflections, the city becomes at once subject and symbol, a surface where memory, dream, and reality converge.

Beyond their visual allure, these mirrors have become an essential part of my artistic language. They reflect the ongoing dialogue between the external world and my inner self. Deeply rooted in my personal practice, they testify to my desire to transform reality into a poetic, sensitive, and timeless experience.